

## Feature Artist

### Ann Ranlett

Ann is an exuberant mix of talents running the gamut between art, philanthropy and conservation. She has perfected a balance of science and artistic expression, stemming from a keen sense of her surroundings, and her love of animals and nature.

Pets, animals and natural spaces are her muses. Ann's mediums of choice are scratchboard, watercolor, mixed media and photography. Her work ranges from black and white renderings to quirky, fun-colored images... Including a pink llama!

Ann and her husband John, along with "Magpie" a border collie, "Arrow" a chihuahua mix and "Bess" a quarter horse, live in Newcastle, California. She and

*Above: Ann with Magpie and Arrow*

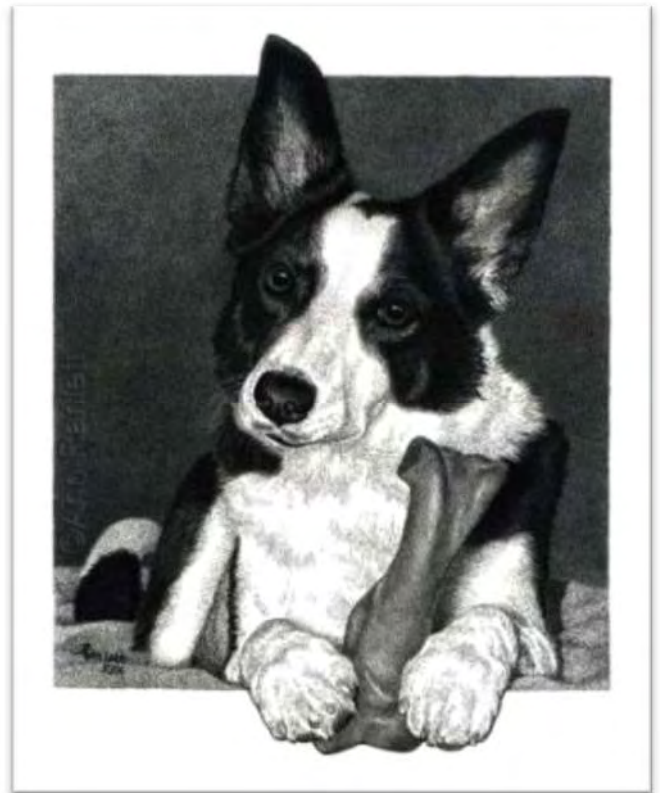


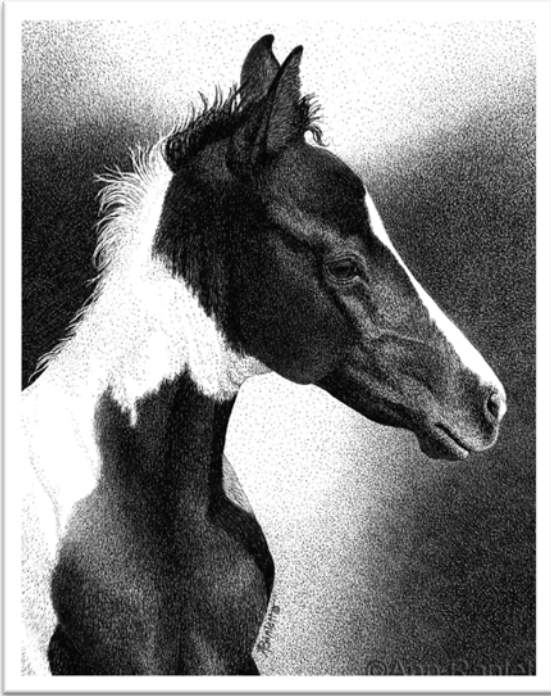
*Left: "Homer", Right: "Magpie"*



John have converted part of their acreage into horse property and have landscaped with an emphasis on native plants and wildlife habitat.

Her love of animals is a large part of her life. She supports a number of local animal rescue organizations and they, in turn, often become a heartwarming source of reference photos. She donates a portion of the sales of her art back to these groups.





### Accomplishments of Note:

A graduate of CSU, Sacramento, with a bachelor's degree in biology, Ann is a Signature member of the *Int'l Society of Scratchboard Artists (ISSA)* and a member of the *Guild of Natural Science Illustrators (GNSI)*. She is also a member of the *Auburn Old Town Gallery*, an artists' collaborative gallery. Ann's art has won awards in both regional and national shows. Annually, Ann offers demonstrations of her drawing & painting techniques and discusses & sells her artwork at her home studio. She also teaches classes in scratchboard and watercolor on Yupo.



Prior to making the leap to full-time artist in 2003, Ann was senior technical specialist at Foothill Associates, a consulting firm in Rocklin, CA. Her responsibilities at Foothill Associates included producing computer generated maps & graphics, designing & maintaining web sites and creating illustrations for educational signage. Her interpretive signage designs and illustrations can be seen along the trails at Lake Natoma, Mather Regional Park and at Curtz Lake (Alpine County).

Ann has contributed a variety of illustrations to Roseville Dog Owners' Group, Chako Pit Bull Rescue, Sacramento Splash (a wetland education organization), Loomis Basin Horseman's Association, Foothill Associates, the Sacramento Zoo and the Folsom Zoo. She also designed the logo for FieldHaven Feline Rescue.

### Artists' Statement:

*"My lifelong interests in nature, drawing, and my biological/scientific background make me well-suited for, and comfortable with, realistically rendered pieces. I'm fascinated by the textures and patterns found in nature. I also have experience as a graphic designer, so I look for interesting compositions and cropping to use for my drawings. I enjoy the challenge of representing my subjects in black & white with scratchboard."*

*"I worked in pen & ink on paper for many years, and enjoyed it, but when I discovered professional quality scratchboards in an illustrator's conference workshop in the late 90's, that was a "light bulb moment". I learned that scratchboard is surprisingly forgiving and it's not nearly as daunting to put that first mark on a board as it is on paper!"*



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Above Top Left: "Pinto Filly", Above Right: "Bliss"

Above: Ann with a painting and Arrow. The painting was donated to Auburn Area Animal Rescue Foundation (AAARF) as partial payment for the adoption fee for Arrow. The photo was taken by Desiree Johnson, Arrow's foster Mom.