



The *Watercolor on Yupo* workshop will teach you some basic techniques for working on Yupo, a synthetic paper. Made of polypropylene, Yupo is a slick, non-absorbent surface for painting. The water in the paint evaporates instead of soaking into the paper, which leaves interesting puddles & watermarks and very vibrant colors. The unique surface allows for the paint to be pushed around while wet and lifted with a damp brush when dry. Class content will include creating backgrounds & textures, blending & lifting. The first part of class will give you a feel for how working on Yupo is different from working on regular watercolor paper. Then we'll work on specific techniques/subjects and lastly, work on paintings from a photographs you supply.

Supplies:

Many of the items can be purchased at Aaron Brothers, Michaels, University Art or other art supply stores**. I also recommend the following on-line stores (they all have catalogs as well): www.blickstudio.com (you can click through the link on the home page of my web site), www.cheapjoes.com, www.jerrysartarama.com, www.aswexpress.com, www.artsuppliesonline.com, www.danielsmith.com

**Dawn's Hallmark in Auburn (in the Raley's center on Lincoln Way at the Foresthill exit) will give you a discount on any regular priced class supplies that they carry. Take this handout with you and tell them you're taking my class.

Please bring the following materials to class:

Pencil

¾" or 1" flat wash brush

00, 1, 2, 6 & 8 round watercolor brushes (or similar sizes). I prefer synthetics/synthetic blends for working on Yupo.

Small misting bottle

Well palette (minimum 6 wells)

Water container

Watercolor paints – any brand is fine. Transparent/semi-transparent colors are best. Granulating paints are great. I use Daniel Smith paints (www.danielsmith.com) and really like their Quinacridone colors, but whatever you normally use is ok. Below are colors I'd like you to bring, but also bring any other colors you have.

Bring some version of these colors:

- Hooker's Green (a yellowish green)
- Veridian or Pthalo Green (a blueish green)
- Ultramarine Blue
- Cobalt Blue
- a transparent orange (I use Quinacridone Sienna & sometimes Permanent Orange)
- New Gamboge
- a rose or magenta (I use Quin Rose or Quin Pink)

Any other watercolor supplies you may already have.

Two 4x6 photographs ready to be transferred to the Yupo

*****IMPORTANT: There will not be time to draw in class, so you must bring 2 photos ready for use.** Your photos can be of any subject that interests you. Because it takes a while for Yupo paintings to dry, we'll work on 2 different paintings. Your photos should be sized to approximately 4" x 6". **Please print your photos at the actual size of the painting** as we'll be transferring the photo images to the Yupo. Make a copy also, since you'll be drawing over the top of one of the photos in order to transfer the image.

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We will take a short break for lunch – so bring something to eat.

These items will be supplied (\$5 material fee to be collected in class):

Yupo

Graphite transfer paper

* * If you have any questions, please don't hesitate to call or e-mail! (916) 300-5774 or ann@annran.com



I like to work in very bright colors on Yupo. But more realistic colors can certainly be used. Even though my favorite subjects are animals, your reference photos do not have to be! You'll be learning techniques that can be applied to any subject, so choose something you like.

More on Yupo:

George James - www.georgejameswatercolor.com

Taylor Ikin - www.taylorikin.com

Kevin Davidson - www.watercoloryupo.com

<http://www.danielsmith.com/Articles/Experimenting-with-YUPO-Paper.asp>

<http://www.danielsmith.com/Articles/Watercolor-on-Yupo-Paper.asp>

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