

Ink on Scratchboard Workshop

Instructor: Ann Ranlett

Learn the basic techniques for working with ink on scratchboard, a unique and surprisingly forgiving process. Students will learn how to apply ink to the scratchboard and how to use a knife to scratch the inked surface to create tone and texture. Contrast & tone, composition and use of negative space will be discussed in class. Drawing skills are helpful but not necessary, as we'll be focusing on technique more than drawing skill and using photographs for reference.

See supply list – must bring supplies to class!

Working with Ink on Scratchboard - a 5-hour workshop

- Introductions & goals
- Discuss materials & methods; show examples
- Transfer image to scratchboard surface
- Initial inking of drawing
- Short break for lunch (bring your own)
- Continue working toward completion of drawing
- Review/discussion of student work