



**Ann
Ranlett, MSA**

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CONTACT: Ann Ranlett, annranlett@gmail.com, 916 300-5774

Newcastle Artist Awarded "Master Scratchboard Artist" Status

Ann Ranlett has been awarded Master member status (MSA = Master Scratchboard Artist) in the International Society of Scratchboard Artists (www.scratchboardsociety.com). Ann has been a member of the ISSA since its formation in 2011. She was awarded Signature status (SSA) in 2012, and has been a board member since 2015.

To become an MSA, prospective members must submit an application along with 10 images of their scratchboard work. A jury of three MSAs evaluates the applicant's quality of work and dedication to the promotion of scratchboard, based on various categories (including recognition in art exhibitions, publication in art magazines or books, teaching). Applicants must achieve a 90% score, averaged across all three jurors' scores, to qualify for MSA status.

Ann has worked in scratchboard since 1999, when she took a scratchboard workshop at an illustrator's conference. She recalls, "That was truly a 'light bulb moment'. I learned that a good quality scratchboard is actually quite forgiving, even though it allows for incredible detail & depth." Over the last few years, she has worked almost exclusively in the medium that most people, including other artists, are not familiar with. Ann states, "a purpose of the ISSA and one of my goals is to introduce scratchboard to as many people as possible, and share my enthusiasm for, and dedication to, this incredible art form."

A love of animals, biology, and detail have found a harmonious balance in Ann's scratchboard work. Her drawings have won awards both nationally & internationally, and one of them is included in two different North Light Books art compilation editions: *Strokes of Genius 7: Depth, Dimension and Space* and *Art Journey Animals*. "Boston Style", her drawing of a Boston Terrier, was licensed in 2015 for use on Suzuki Motor Corporation's "Alto" mini hatchback cars in Japan. The drawing is re-created as one of a series of optional decals for application on the tailgate of the Alto.

Visit www.ScratchboardArtByAnn.com or the Auburn Old Town Gallery in Auburn to see Ann's highly detailed drawings of animals, nature subjects, and the occasional man-made object.